University of Wisconsin-Madison Dance Department  
Major Requirements for the B.S. Degree in Dance

NOTE: Students should refer to the UW-Madison undergraduate catalog for official degree information and see their advisor before finalizing course schedules.

DISCIPLINE-RELATED GER/LSR. COMPLETE 5 CREDITS:

Anat 329 Human Anatomy-Kinesiology OR 560 Anatomy for Dancers, 2 Credits  
200 Writing the Moving Body, 3 credits

DANCE TECHNIQUE & THEORY. COMPLETE 24 CREDITS:

111-412 Contemporary Dance Technique & Theory, 14 credits (6 cr must be from 211-412)  
125-426 Ballet Technique, 8 credits (4 credits must be 225 or above)  
Choose 2 credits from: 001 Hip Hop; 001 Tai Ji; 116 Workshop in World Dance Activity;  
118 African Dance; 121 Asian American Movement; 218 African Dance Performance;  
and 321 Javanese Performance

BODY STUDIES AND CRITICAL & CREATIVE INVESTIGATIONS. COMPLETE 33 CREDITS:

131 Somatic Theory & Practices, 2 credits  
140 Dance Production, 2 credits  
156 Movement as Material through Improvisation, 2 credits  
157 Intro to Movement Analysis, 2 credits  
162 First Year Workshop, 1 credit  
240 Dance Production Lab, 1 credit  
241*Music Fundamentals, 3 credits  
255 Movement Composition for the Performing & Visual Arts, 2 credits  
265 Dance History I: Dance Art from the Renaissance to the 1950’s, 3 credits  
341 Sound Design for the Perf & Visual Arts OR 345 Video Design for the Perf & Visual Arts, 3 credits  
355 Dance Composition II, 2 credits  
365 Dance History II: Directions and Issues of Contemporary Dance, 3 credits  
451-552 Dance Repertory Theater, 3 credits  
462 Senior Seminar, 3 credits  
463** Senior Project, 1 credit

*Please note: Dance 241 Music Fundamentals has Music 151 or consent of instructor as a prerequisite.

**Note that B.S. Dance students must present their senior projects in an approved public forum.