

# Klopper Adjudicated Concert Application

Audition is October 28th, 2016 at 5:00pm in Studio 549

## Instructions:

- 1) Please fill out the following information. This will allow us to choose an order for the showing with the minimum of conflicts. If there's further information we should know, check here \_\_\_\_ and put it at the bottom of the form below your signature. Requests for going first/going last may or may not be honored. Be prepared
- 2) Return this application to Claude Heintz's mailbox (basement Lathrop) no later than **4:30 pm Wednesday, October 26th, 2014**
- 3) You must ask one of your friends to run your sound. This requirement should be familiar to you from comp class. If your piece is accepted for this concert, you will be required to assist in setup, tech, running the show and strike.
- 4) **Required: Attach a one page statement of your artistic intent and goals for this piece** (no more than one side of one page).

2016 Klopper Concert Production Schedule:

Tech PM December 2nd or AM December 3rd; Dress Rehearsal December 3rd @ 5pm;  
Shows December 3rd @ 8pm and December 4th @ 2:30pm.

Choreographer's Name: \_\_\_\_\_

Name of piece: \_\_\_\_\_ Length: \_\_\_\_\_

Names of Dancers/Performers:

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

## Please check any that apply:

I'm in 255.

I'm in 355.

I've taken 255 and/or 355.

I have read and will abide by the expectations of choreographers printed on the back of this application and posted online.

\_\_\_\_\_ (signature)

## Expectations of Choreographers

- ▶▶ You must have taken 255 Composition to present your work in the student concert.
- ▶▶ You may only be part of three pieces in this concert either as a performer or choreographer. If you audition for more than three pieces as a performer or choreographer and the pieces are accepted into the concert, the adjudication panel will determine in which piece(s) you will need to be replaced. Think this over carefully and be sure to honor your own work if you agree to audition in more than three pieces.
- ▶▶ You are expected to attend and be on time for all required rehearsals and meetings.
- ▶▶ Attendance is required of all performers at your tech, and during all production week rehearsals. Please inform your dancers and musicians to insure that they will be on time for these rehearsals.
- ▶▶ Tech times will be set later and some flexibility is possible. But, to insure that your piece will be able to tech, please ask your performers to free up time during the tech period.
- ▶▶ In order to tech (and you must tech at the scheduled time to be included in the concert) you need to have everything ready to perform. This means finished choreography. All performers, props, costumes, music, etc. must be at the tech so that they can be integrated into the production.
- ▶▶ Lighting cannot be set without all performers, costumes, props, etc. being present at the tech. Cues cannot be set unless the choreography is finished.
- ▶▶ For the Kloepper concert you are expected to help setup, tech and run the show for other pieces.
- ▶▶ You are expected to help strike immediately after the final performance. Studio 549 must be restored to the condition it was in before the concert prior to anyone being released on Sunday afternoon.
- ▶▶ Pieces are accepted based on expectations of improvement. You are expected to work with your mentor and to gather feedback through them. Acceptance into the concert is not final until after the callback. Despite what you may have heard, pieces have been pulled for lack of progress after initial acceptance.
- ▶▶ You should also make your own expectations clear to your performers. This can include things like being on time and warmed up for rehearsal. Keep in mind that you set the general rehearsal atmosphere for your piece.