

FALL 2013

No/Title	Credit	Section	Time	Day	Instructor	Room
001 Contemporary Dance Explorations	1	001	1:20-2:10	MW	LeFeber	B101
001 Contemporary Dance Explorations	2	002	11:00-12:40	MW	LeFeber	510
001 Hip-Hop	1	003	11:00-11:50	TR	Bozinovski	B101
001 Hip-Hop	1	004	12:05-12:55	TR	Bozinovski	B101
002 Ballroom I	1	001	8:50-9:40	MW	McShane-He	549
002 Ballroom I	1	002	9:55-10:45	MW	McShane-He	549
002 Ballroom I	1	003	8:50-9:40	TR	Kornblum	B101
002 Ballroom I	1	004	9:55-10:45	TR	Kornblum	B101
003 Ballroom II	1	001	3:30-4:20	MW	McShane-He	B101
003 Ballroom II	1	002	2:25-3:15	TR	McShane-He	B101
011 Contemporary Dance	1	001	11:00-12:40	F	McShane-He	549
111 Contemporary Dance Tech/Theory I	3	001	11:00-12:40	MWF	Corby/Li	B101
111 Contemporary Dance Tech/Theory I	1-2	002	1:20-3:00	TR	Stewart	549
118 African Dance	1	001	3:30-4:20	MW	Wilder	549
118 African Dance	1	002	4:35-5:15	MW	Wilder	549
121 Asian American Movement	3	001	1:20-3:10	MW	Choy	349
121 Asian American Movement	3	001	3:30-5:20	MW	Choy	249
125 Ballet Technique I	2	001	11:00-12:40	TR	Sexe	549
126 Ballet Technique III	1-2	001	8:50-10:30	TR	Sexe	549
135 Pilates Mat I	1	002	8:50-9:40	MW	Sexe	B101
140 Dance Production	2	001	3:05-3:55	TR	Heintz	229
159 Collaborative Arts Workshop	2	001	3:30-5:10	MW	Walker	510
162 First Year Workshop	1	001	1:20-3:00	F	Skog	349/229
165 World Dance Cultures	3	001	3:30-4:45	MW	Skog	229/349
200 Writing the Moving Body	3	001	9:30-10:45	TR	Harris	138
211 Contemporary Dance Tech/Theory III	3	001	11:00-12:40	MWF	Yu	549
211 Contemporary Dance Tech/Theory III	1-2	002	1:20-3:00	TR	Yu	349
213 New Movement Techniques: Extreme Moves	1	001	1:20-2:10	TR	Li	B101
218 African Performance	2	001	3:30-5:10	TR	Walker	549
225 Ballet Technique II	1-2	001	8:50-10:30	MW	Skog	349
235 Pilates Mat II	1	001	9:55-10:45	MW	Baartman	B101
240 Dance Production Lab	1	001	TBA		Heintz	229
241 Music Fundamentals for Dancers	3	001	4:45-6:00	MW	Koykkar	B137
255 Movement Comp/Perf/Visual Art	2	001	1:20-3:00	MW	Yu	549/229
259 Collaborative Arts Perf Lab	1	001	TBA		Walker	
265 Dance History I	3	001	3:15-4:30	TR	Harris	138
311 Contemporary Dance Tech/Theory V	3	001	11:00-12:40	MWF	Walker	349
321 Javanese Performance	2	001	8:50-10:30am	MW	Choy	510
325 Ballet Technique III	2	001	8:50-10:30	TR	Smith	349
331 Dynamics of Dance Therapy	3	001	1:20-3:10	TR	Kornblum	510
341 Sound Design	3	001	1:20-3:10	MW	Koykkar	B137
355 Dance Composition II	2	001	1:20-3:00	MW	Corby	510/229
451 Dance Repertory Theater: WI Idea Co.	1	001	1:00-2:40	F	Li	229/549
462 Senior Seminar	3	001	3:30-4:45	MW	Corby/Harris	415
560 Dance Appreciation/WI Idea	1	001	1:00-2:30	F	McShane-He	229/online?