

## Course Policies Spring 2017

### ABSENCES

**Students enrolled in a Dance Department course will be allowed one absence for the semester. Each additional absence will negatively impact the student's final grade.** The rate at which each absence after the first one affects the student's grade will be determined by the individual instructor. However, for all classes, the following rules apply:

- For all students enrolled in **Dance Department major courses,\* more than three absences** throughout the semester **will result in a failing grade.**
- For all students enrolled in **Dance Department elective courses, more than five absences** throughout the semester **will result in a failing grade.**

**\*Major classes include:** Contemporary 111, 112, 211, 212, 311, 312, 411, 412; Ballet 125, 126, 225, 226, 325; Improv 156; Somatics 131; Intro to Movement Analysis 157; Dance Production 140, Dance Production Lab 240; Dance 162 First Year Workshop; Writing Dance 200; Dance History 265, 365; Music 111 or Music 151; Music Fundamentals for Dancers 241; Movement Composition 255, 355, 455; Dance Pedagogy Courses 371-374; Sound Design 341; Video Design 345; Practicum in Dance Therapy 431; Senior Seminar 462; Senior Project 463. **If you are unsure whether a course is a "major course," speak to your advisor.**

Please be aware that the first allowed absence must be used for illness, injury, personal or family emergency. Students must notify the instructor within the first two weeks of class of the specific days or dates on which he or she requests relief for observation of religious holidays.

### CONCERT ATTENDANCE & FRIDAY FORUMS

**All students enrolled in a Dance Department course must attend TWO of the three dance concerts (see below) presented during the semester.** Students are expected to purchase tickets to these concerts. **FOR CONCERTS AT LATHROP HALL:** Tickets are available at the Campus Arts Box Office, online at the Union Theater website ([www.uniontheater.wisc.edu](http://www.uniontheater.wisc.edu)) or by calling 608.265.2787. **FOR THE CONCERT AT OVERTURE:** Tickets must be purchased through the Overture Center Box Office ([www.overture.org/tickets/buying-tickets](http://www.overture.org/tickets/buying-tickets)). Students will document their attendance at each concert with their ticket and program. Instructors may also ask students to write a concert response paper as part of the coursework.

#### **Neither East Nor West**

Dance Department Faculty Concert  
Thursday, Feb 2 & Friday Feb 3 at 8:00 p.m.  
Saturday, Feb 4 at 2:30 p.m.  
Thursday, Feb 9 & Friday, Feb 10 at 8:00 p.m.  
Saturday, Feb 11 at 2:30 p.m.  
Margaret H'Doubler Performance Space  
Tickets \$20 general public \$15 students/seniors

#### **landed**

Li Chiao-Ping Dance Concert  
Thursday, Mar 9 & Friday, Mar 10 at 8:00 p.m.  
Saturday, Mar 11 at 2:30 p.m. and 8:00 p.m.  
Promenade Hall, Overture Center for the Arts  
Tickets are \$19 general public \$13 students/seniors

#### **H'Doubler Student Concert**

Friday, Apr 21 at 8:00 p.m.  
Saturday, Apr 22 at 2:30 p.m. & 8:00 p.m.  
Margaret H'Doubler Performance Space  
Tickets are \$15 general public \$10 students/seniors

**Students enrolled in major classes\* (see above) must attend at least five out of the 10 Friday Forums listed below. All other students are expected to attend two Friday Forums.** Unless otherwise noted, Dance Department **Friday Forums are at 3:30 p.m. in the Margaret H'Doubler Performance Space, Lathrop Hall.** Students must swipe their IDs to record attendance at Friday Forums. Free and open to the public.

#### **Spring 2017 Friday Forums**

Jan 20 Rosalind Newman, Guest Artist in Residence & UW-Madison Dance Alumna  
Jan 27 The Seldoms  
Feb 17 Associate Professor Peggy Choy presents a panel on her upcoming concert "FLIGHT"  
Feb 24 Moonshine  
Mar 10 *Joint Laxity, Anxiety and the Body*, Scott Anderson, Certified Bodyworker/Pilates Instructor, Master's Candidate, Kinesiology  
Mar 31 Senior Honors Presentation, Palmer Mathews  
Apr 7 Senior Honors Presentation, Lyndsay Lewis  
Apr 14 Natalie Zervou, PhD, Lecturer, UW-Madison Dance Department  
Apr 28 *Recovering the Body: Margaret H'Doubler and Dance at UW-Madison*, Dance Scholar Janice Ross