

Course Policies Fall 2017

ABSENCES

Students enrolled in a Dance Department course will be allowed one absence for the semester. Each additional absence will negatively impact the student's final grade. The rate at which each absence after the first one affects the student's grade will be determined by the individual instructor. However, for all classes, the following rules apply:

- For all students enrolled in **Dance Department major courses,* more than three absences** throughout the semester **will result in a failing grade.**
- For all students enrolled in **Dance Department elective courses, more than five absences** throughout the semester **will result in a failing grade.**

***Major classes include:** Contemporary 111, 112, 211, 212, 311, 312, 411, 412; Ballet 125, 126, 225, 226, 325; Improv 156; Somatics 131; Intro to Movement Analysis 157; Dance Production 140, Dance Production Lab 240; Dance 162 First Year Workshop; Writing Dance 200; Dance History 265, 365; Music 111 or Music 151; Music Fundamentals for Dancers 241; Movement Composition 255, 355, 455; Dance Pedagogy Courses 371-374; Sound Design 341; Video Design 345; Practicum in Dance Therapy 431; Senior Seminar 462; Senior Project 463. **If you are unsure whether a course is a "major course," speak to your advisor.**

Please be aware that the first allowed absence must be used for illness, injury, personal or family emergency. Students must notify the instructor within the first two weeks of class of the specific days or dates on which he or she requests relief for observation of religious holidays.

CONCERT ATTENDANCE & FRIDAY FORUMS

All students enrolled in a Dance Department course must attend BOTH dance concerts (see below) presented during the semester. Students are expected to purchase tickets to these concerts. Tickets are available at the Campus Arts Box Office, online at the Union Theater website (www.uniontheater.wisc.edu) or by calling 608.265.2787. Students will document their attendance at each concert with their ticket and program. Instructors may also ask students to write a concert response paper as part of the coursework.

A Dancehall Ting

Chris Walker Dance Concert
Thursday, Oct 19 & Friday, Oct 20 at 8:00 p.m.
Saturday, Oct 21 at 2:30 p.m.
Margaret H'Doubler Performance Space
Tickets are \$20 general public
\$15 students/seniors

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Jin-Wen Yu Dance Concert
Thursday, Nov 16 & Friday, Nov 17 at 8:00 p.m.
Saturday, Nov 18 at 2:30 p.m.
Margaret H'Doubler Performance Space
Tickets are \$20 general public
\$15 students/seniors

Students enrolled in major classes* (see above) must attend at least 3 out of the 6 Friday Forums listed below. All other students are expected to attend 2 Friday Forums. Unless otherwise noted, Dance Department **Friday Forums are at 3:30 p.m. in the Margaret H'Doubler Performance Space, Lathrop Hall.** Students must swipe their IDs to record attendance at Friday Forums. Free and open to the public.

Fall 2017 Friday Forums

SEP 15 Summer Awards Reports
OCT 6 Dance Movement Therapy/Certificate, Rena Kornblum
OCT 13 Pilates Certificate, Liz Sexe and Collette Stewart
OCT 27 Tenure Talk: Associate Professor Andrea Harris
NOV 10 Ritu Chander, Certified Movement Analyst (CMA) and Movement Pattern Analyst (MPA)
DEC 8 Elective Showing